

## Report: MN Benchmarks

### 1. Artistic Foundations Substrand: 1. Dance 4-5 - MN Arts (2008)

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| 4.1.1.1.1 | 1. Describe the elements of dance including body, action, space, time and energy.  |
| 4.1.1.1.2 | 2. Describe how choreographic principles such as repetition, pattern or unity are used in the creation, performance or response to dance.  |
| 4.1.1.1.3 | 3. Identify Western and non-Western styles or genres of dance such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/percussive and West African. |
| 4.1.2.1.1 | 1. Demonstrate movement using control, coordination and balance in movement replication and improvisation in more than one dance tradition.  |
| 4.1.2.1.2 | 2. Describe how technology is used in a variety of dance contexts for research and feedback.   |
| 4.1.3.1.1 | 1. Describe the cultural and historical traditions of dance including the contributions of Minnesota American Indian tribes and communities.   |
| 4.1.3.1.2 | 2. Describe how dance communicates meaning.  |

### 1. Artistic Foundations Substrand: 2. Media Arts 4-5 - MN Arts (2008)

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| 4.1.1.2.1 | 1. Describe the use of elements in media arts such as image, sound, space, time, motion and sequence.   |
| 4.1.1.2.2 | 2. Describe how the principles of media arts such as repetition, unity and contrast are used in the creation, presentation or response to media artworks.           |
| 4.1.1.2.3 | 3. Identify structures used in media arts such as chronological and spatial.  |
| 4.1.2.2.1 | 1. Describe a variety of tools, materials and techniques used with software and hardware for creation in media arts.  |
| 4.1.2.2.2 | 2. Describe how photo-, video- and sound-editing are used to create original products for expressive intent.  |
| 4.1.3.2.1 | 1. Describe the cultural and historical forms or traditions of works in media arts including the contributions of Minnesota American Indian tribes and communities. |
| 4.1.3.2.2 | 2. Describe how media arts communicates meaning.  |

### 1. Artistic Foundations Substrand: 3. Music 4-5 - MN Arts (2008)

4.1.1.3.1	1. Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
4.1.1.3.2	2. Describe how the elements and their related concepts such as pitch, tempo, canon, and ABA are used in the performance, creation or response to music.
4.1.1.3.3	3. Identify the characteristics of a variety of genres and musical styles such as march, taiko, mariachi and classical.
4.1.2.3.1	1. Read and notate music using standard notation such as quarter, half and eighth notes and rests, the lines and spaces of the treble clef, and time signatures.
4.1.2.3.2	2. Sing and play alone and in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent.
4.1.3.3.1	1. Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.
4.1.3.3.2	2. Describe how music communicates meaning.
<b>1. Artistic Foundations</b> <b>Substrand: 4. Theater</b> 4-5 - MN Arts (2008)	
4.1.1.4.1	1. Describe the elements of theater including plot, theme, character, language, sound and spectacle.
4.1.1.4.2	2. Describe how forms such as musical theater, opera or melodrama, and structures such as chronological or nonlinear are used in the creation, performance or response to theater.
4.1.1.4.3	3. Identify Western and non-Western styles such as Kabuki, Noh, Theater of the Absurd or classical.
4.1.2.4.1	1. Demonstrate all of the functions of a theatrical production using scenery, costumes, lights or props for classroom dramatizations.
4.1.3.4.1	1. Describe the cultural and historical traditions of works in theater including the contributions of Minnesota American Indian tribes and communities.
4.1.3.4.2	2. Describe how theater communicates meaning.
<b>1. Artistic Foundations</b> <b>Substrand: 5. Visual Arts</b> 4-5 - MN Arts (2008)	
4.1.1.5.1	1. Describe the characteristics of the elements of visual art including color, line, shape, value, form, texture and space.
4.1.1.5.2	2. Describe how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation or response to visual artworks.

- 4.1.1.5.3 3. Identify characteristics of Western and non-Western styles, movements and genres in art.
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- 4.1.2.5.1 1. Describe the tools, materials and techniques used in a variety of two-and three-dimensional media such as drawing, printmaking, ceramics or sculpture.
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- 4.1.3.5.1 1. Describe the personal, social, cultural, or historical contexts that influence the creation of visual artworks including the contributions of Minnesota American Indian tribes and communities.
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- 4.1.3.5.2 2. Describe how visual art communicates meaning.

**2. Artistic Process: Create Or Make**  
**Substrand: 1. Dance**  
 4-5 - MN Arts (2008)

- 4.2.1.1.1 1. Create movement sequences and improvisations using choreographic forms to express an idea, theme, image or tradition.
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- 4.2.1.1.2 2. Revise creative work based on the feedback of others and self-reflection.

**2. Artistic Process: Create Or Make**  
**Substrand: 2. Media Arts**  
 4-5 - MN Arts (2008)

- 4.2.1.2.1 1. Create original works of media art to express specific artistic ideas.
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- 4.2.1.2.2 2. Revise creative work based on the feedback of others and self-reflection.

**2. Artistic Process: Create Or Make**  
**Substrand: 3. Music**  
 4-5 - MN Arts (2008)

- 4.2.1.3.1 1. Improvise and compose rhythms, melodies, and accompaniments using voice or instruments to express a specific musical idea.
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- 4.2.1.3.2 2. Revise creative work based on the feedback of others and self-reflection.

**2. Artistic Process: Create Or Make**  
**Substrand: 4. Theater**  
 4-5 - MN Arts (2008)

- 4.2.1.4.1 1. Use movement, voice, costume and props to create a scene or sequence of scenes based on life experience or an existing piece of literature.
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- 4.2.1.4.2 2. Revise a scene or sequence of scenes based on the feedback of others and self-reflection.

**2. Artistic Process: Create Or Make**  
**Substrand: 5. Visual Arts**  
 4-5 - MN Arts (2008)

- 4.2.1.5.1 1. Create original two-and-three-dimensional artworks to express specific artistic ideas.

4.2.1.5.2 2. Revise artworks based on the feedback of others and self-reflection.

**3. Artistic Process: Perform Or Present**  
**Substrand: 1. Dance**  
 4-5 - MN Arts (2008)

4.3.1.1.1 1. Interpret and perform movement characteristics and styles of more than one danceform or tradition.

4.3.1.1.2 2. Revise a performance based on the feedback of others and self-reflection.

**3. Artistic Process: Perform Or Present**  
**Substrand: 2. Media Arts**  
 4-5 - MN Arts (2008)

4.3.1.2.1 1. Select and assemble media artworks for a personal portfolio.

4.3.1.2.2 2. Revise a presentation based on the feedback of others and self-reflection.

**3. Artistic Process: Perform Or Present**  
**Substrand: 3. Music**  
 4-5 - MN Arts (2008)

4.3.1.3.1 1. Sing alone and in groups such as rounds and part songs or play instruments alone and in a group.

4.3.1.3.2 2. Revise performance based on the feedback of others and self-reflection.

**3. Artistic Process: Perform Or Present**  
**Substrand: 4. Theater**  
 4-5 - MN Arts (2008)

4.3.1.4.1 1. Perform a character from an original scene or sequence of scenes or an adaptation of an existing piece of literature; present a design for an original scene or sequence of scenes or an adaptation of an existing piece of literature.

4.3.1.4.2 2. Revise the interpretation of a character or the design of a set based on feedback of others and self-reflection.

**3. Artistic Process: Perform Or Present**  
**Substrand: 5. Visual Arts**  
 4-5 - MN Arts (2008)

4.3.1.5.1 1. Select and assemble artworks for a personal portfolio.

4.3.1.5.2 2. Revise a presentation based on the feedback of others and self-reflection.

**4. Artistic Process: Respond Or Critique**  
**Substrand: 1. Dance**  
 4-5 - MN Arts (2008)

4.4.1.1.1 1. Justify personal interpretations and reactions to various dance works and performances.

**4. Artistic Process: Respond Or Critique**  
**Substrand: 2. Media Arts**  
 4-5 - MN Arts (2008)

4.4.1.2.1 1. Justify personal interpretations and reactions to a variety of media artworks.

**4. Artistic Process: Respond Or Critique****Substrand: 3. Music**

4-5 - MN Arts (2008)

- 4.4.1.3.1                      1. Justify personal interpretations and reactions to a variety of musical works or performances.

**4. Artistic Process: Respond Or Critique****Substrand: 4. Theater**

4-5 - MN Arts (2008)

- 4.4.1.4.1                      1. Justify personal interpretations and reactions to a variety of works in theater.

**4. Artistic Process: Respond Or Critique****Substrand: 5. Visual Arts**

4-5 - MN Arts (2008)

- 4.4.1.5.1                      1. Justify personal interpretations and reactions to works of visual art.
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