Report: MN Benchmarks

1. Artistic Foundations	
Substrand: 1. Dance K-3 - MN Arts (2008)	
0.1.1.1.1	1. Identify the elements of dance including body, action, space, time and energy.
0.1.2.1.1	1. Demonstrate replicated and improvised movement using control and coordination.
0.1.2.1.2	2. Identify technology in a variety of dance contexts for research and feedback.
0.1.3.1.1	1. Identify the characteristics of dance from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
1. Artistic Foundations Substrand: 2. Media Arts K-3 - MN Arts (2008)	
0.1.1.2.1	1. Identify the elements in media arts such as image, sound, space, time, motion and sequence.
0.1.2.2.1	Identify how hardware such as digital still cameras, digital video camcorders and computers are used for creation of media arts.
0.1.2.2.2	Identify the functions of software such as photo-editing, video-editing and sound-editing tools, in creating original products for expressive intent.
0.1.3.2.1	1. Identify the characteristics of works in media art from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
1. Artistic Foundations Substrand: 3. Music K-3 - MN Arts (2008)	
0.1.1.3.1	 Identify the elements of music including melody, rhythm, harmony, dynamics, tone color,texture, form and their related concepts.
0.1.2.3.1	1. Read and notate music using a system of notation such as solfege, numbers or symbols.
0.1.2.3.2	2. Sing and play with accurate pitch, rhythm and expressive intent.
0.1.3.3.1	1. Identify the characteristics of music from a variety of cultures including contributions of Minnesota American Indian tribes and communities.
1. Artistic Foundations Substrand: 4. Theater K-3 - MN Arts (2008)	
0.1.1.4.1	1. Identify the elements of theater including plot, theme, character, language, sound and spectacle.

0.1.2.4.1	1. Demonstrate skills such as improvising, creating character and selecting costumes for dramatizations.
0.1.3.4.1	1. Identify the characteristics of works in theater from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
1. Artistic Foundations Substrand: 5. Visual Arts K-3 - MN Arts (2008)	
0.1.1.5.1	1. Identify the elements of visual art including color, line, shape, texture and space.
0.1.2.5.1	1. Identify the tools, materials and techniques from a variety of two-and three-dimensional media such as drawing, printmaking, ceramics or sculpture.
0.1.3.5.1	1. Identify the characteristics of visual artworks from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
2. Artistic Process: Create Or Ma Substrand: 1. Dance K-3 - MN Arts (2008)	ake
0.2.1.1.1	1. Improvise or choreograph dance ideas that communicate an experience or theme.
0.2.1.1.2	2. Revise creative work based on the feedback of others.
2. Artistic Process: Create Or Ma Substrand: 2. Media Arts K-3 - MN Arts (2008)	ake
0.2.1.2.1	1. Create original media artworks to express ideas, experiences or stories.
0.2.1.2.2	2. Revise creative work based on the feedback of others.
2. Artistic Process: Create Or Ma Substrand: 3. Music K-3 - MN Arts (2008)	ake
0.2.1.3.1	1. Improvise or compose to express musical ideas using the voice or an instrument.
0.2.1.3.2	2. Revise a creation based on the feedback of others.
2. Artistic Process: Create Or Ma Substrand: 4. Theater K-3 - MN Arts (2008)	ake
0.2.1.4.1	1. Create images or express ideas through the use of movement, sound and language.
0.2.1.4.2	2. Revise a creation based on the feedback of others.
2. Artistic Process: Create Or Ma Substrand: 5. Visual Arts K-3 - MN Arts (2008)	ake
0.2.1.5.1	Create original two-and three-dimensional artworks to express ideas, experiences or stories.

0.2.1.5.2	2. Revise an artwork based on the feedback of others.	
3. Artistic Process: Perform Or P Substrand: 1. Dance K-3 - MN Arts (2008)	resent	
0.3.1.1.1	1. Interpret and perform sequences of movement with a beginning, middle and end that communicate a life experience, theme or idea.	
0.3.1.1.2	2. Reflect on a presentation based on the feedback of others.	
3. Artistic Process: Perform Or P Substrand: 2. Media Arts K-3 - MN Arts (2008)	resent	
0.3.1.2.1	Share and describe a personal media artwork.	
0.3.1.2.2	2. Reflect on a presentation based on the feedback of others.	
3. Artistic Process: Perform Or P Substrand: 3. Music K-3 - MN Arts (2008)	resent	
0.3.1.3.1	1. Sing and play a varied repertoire that includessimple rhythms and melodies.	
0.3.1.3.2	2. Reflect on a performance based on the feedback of others.	
3. Artistic Process: Perform Or P Substrand: 4. Theater K-3 - MN Arts (2008)	resent	
0.3.1.4.1	1. Interpret and perform a variety of characters using voice, movement and props.	
0.3.1.4.2	2. Reflect on a performance based on the feedback of others.	
3. Artistic Process: Perform Or Present Substrand: 5. Visual Arts K-3 - MN Arts (2008)		
0.3.1.5.1	Share and describe a personal artwork.	
0.3.1.5.2	2. Reflect on a presentation based on the feedback of others.	
4. Artistic Process: Respond Or (Substrand: 1. Dance K-3 - MN Arts (2008)	Critique	
0.4.1.1.1	1. Compare and contrast the characteristics of various dance works or performances.	
4. Artistic Process: Respond Or C Substrand: 2. Media Arts K-3 - MN Arts (2008)	Critique	
0.4.1.2.1	1. Compare and contrast the characteristics of a variety of media artworks.	
4. Artistic Process: Respond Or 6 Substrand: 3. Music K-3 - MN Arts (2008)	Critique	
0.4.1.3.1	Compare and contrast the characteristics of a variety of musical works or performances.	

4. Artistic Process: Respond Or Critique Substrand: 4. Theater K-3 - MN Arts (2008)

0.4.1.4.1

1. Compare and contrast the characteristics of a variety of theater performances.

4. Artistic Process: Respond Or Critique Substrand: 5. Visual Arts K-3 - MN Arts (2008)

0.4.1.5.1

1. Compare and contrast the characteristics of a variety of works of visual art.