

Art is a subject that can be learned by all students. Students are exceptionally attuned to what they see around them, and in art classes students will look for the meaning within images, discuss ideas, discover artists, use their own experiences and develop an understanding of what is happening within the student, the community, and the world as a source of content for their artwork. Art foundations and skill development are strong components of curriculum. It is the philosophy of the art department to teach students to prepare work for display and provide opportunities and encourage their best work.

Student Contributions: Art courses are hands-on, so attendance is crucial. Each student is expected to spend at least two hours per week preparing for class. Projects will be assigned with specific criteria and deadlines. Field trips will be offered to students during the semester whenever appropriate exhibitions enhance the curriculum.

All art courses meet the requirements for the academic standards in the arts.

Minnesota Academic Standards in the Arts

Strand I: Artistic Foundations

Standard 1: Demonstrate knowledge of the foundations of the art area.

Standard 2: Demonstrate knowledge and use of the technical skills of the art form integrating technology when applicable.

Standard 3: Demonstrate understanding of the personal, social, cultural, historical contexts that influence the art areas.

Strand II: Artistic Process: Create/Make

Standard 1: Create/make in a variety of contexts in the art area using the artistic foundations.

Strand III: Artistic Process: Perform/Present

Standard 1: Perform/Present in a variety of contexts in the art area using the artistic foundations.

Strand IV: Artistic Process: Respond/Critique

Respond to and critique a variety of creations or performances using the artistic foundations.



Advanced Placement Studio Art

Grades: 11-12

Instructional Delivery: Face-to-face

Prerequisite: Drawing, Painting and Advanced 2D Art or

Photography 1 and 2 or Graphic Art and Design 1 and 2 and instructor approval

Year-long course

This course fulfills the Arts or elective requirement for graduation.

The Advanced Placement program (AP) provides high school students with the opportunity to take college-level coursework and exams while still in high school, with each course culminating in a rigorous, optional exam to earn

potential college credit. AP provides motivated and academically prepared students with the opportunity to develop the study skills, habits of mind, and critical thinking skills that they will need in college.

Course Description: This course is the study of the practical experience of art.

The primary units of study include those determined by student interest. Students have the option of creating a portfolio in one of the following areas: drawing, 2-D design, or 3-D design.

The students will demonstrate learning through a portfolio, which shows a fundamental competence and range of understanding in visual concerns and methods.

Course Recommendation: AP Studio Art is recommended for students who are seriously interested in the practical experience of art.

Board Approved Primary Resource:

Responding to Art

Robert Berson - McGraw-Hill – 2004 – Print

ISBN: 9780072829396

Additional Registration Information: A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course. There is no written exam for AP Studio Art.



Art Lab

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of drawing, painting, 2-D design, computer design, ceramics, painting, printmaking, and art history. The assignments for Art Lab reflect a sampling of all Art courses taught at the high school level.

The primary units of study include technical skills, expression, and artistic styles that will give students a better understanding of the mediums listed above.

The students will demonstrate learning through daily work, craftsmanship, application of design, and procedure. Projects are based on the principles of design and elements of art.

Course Recommendation: This course is recommended for students who want to experience of wide variety of artistic techniques including drawing, painting, ceramics, design and mixed media.

Board Approved Primary Resource:

ArtTalk

Rosalind Ragans - Glencoe/McGraw-Hill – 2005 – Print

ISBN: 9780078305993

Additional Registration Information: A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course.



Ceramics 1 - Hand Building

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: Ceramics 1 is the study of techniques and processes of developing the three dimensional form, using three different hand building techniques.

The primary units of study include the three hand building techniques (pinch, coil and slab), the glazing process, and additive and subtractive hand building.

The students will demonstrate learning through creating works of visual art representing their knowledge of the Elements of Art and the Principles of Design. Students will demonstrate knowledge of technique and process and will be tested in these areas.

Course Recommendation: This course is recommended for students who aspire to be creative in the three dimensional form.

Board Approved Primary Resource:

Claywork

Leon I. Nigrosh - Davis Publications – 1995 – Print

ISBN: 9780871922854

Experience Clay

Maureen Mackey - Davis Pub. – 2003 – Print

ISBN: 9780871925985

Sculpting Clay

Leon I. Nigrosh - Davis Publications – 1992 – Print

ISBN: 9780871922366

Additional Registration Information: A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course.



Ceramics 2 – Pottery Wheel

Grades 9-12

Instructional Delivery: Face-to-face

Prerequisite: Ceramics 1

Semester-long course

Instructional Delivery: Face-to-face

This course fulfills the Arts or elective requirement for graduation.

Course Description: Ceramics 2 is the study of advanced hand-building techniques and the potter's wheel.

The primary units of study include advanced hand building and the potter's wheel, advanced understanding of the glazing process, functional and decorative ceramics.

The students will demonstrate learning through creating works of visual art representing their knowledge of the Elements of Art and the Principles of Design. Students will demonstrate knowledge of technique and process, and will be tested in these areas.

Course Recommendation: This course is recommended for students who aspire to be creative in the three dimensional form.

Board Approved Primary Resource:

Claywork

Leon I. Nigrosh - Davis Publications – 1995 – Print

ISBN: 97808719228

Experience Clay

Maureen Mackey - Davis Pub. – 2003 – Print

ISBN: 9780871925985

Sculpting Clay

Leon I. Nigrosh - Davis Publications – 1992 – Print

ISBN: 9780871922366

Additional Registration Information: A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course.

Drawing

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of perceiving and interpreting visual ideas with the Elements of Art and the Principles of Design.

The primary units of study include proportion, shading, perspective, drawing from life and compositional arrangement, use of drawing materials, and techniques in perceiving and interpreting visual ideas.

The students will demonstrate learning through daily work, discussion, various exercises, and major drawing assignments.

Course Recommendation: This course is recommended for students who are interested in drawing or want to explore a means of perceiving and interpreting visual ideas.

Board Approved Primary Resource:

ArtTalk

Rosalind Ragans - Glencoe/McGraw-Hill – 2005 – Print

ISBN: 9780078305993

Discovering Drawing

Ted Rose - Davis Publications – 1995 – Print

ISBN: 9780871922816

Drawing as Expression: Techniques and Concepts

Sandy Brooke - Prentice Hall – 2002 – Print

ISBN: 9780130893130

Additional Registration Information: A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course.



Advanced 2-D Art

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Drawing or Painting

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of perceiving and interpreting visual ideas using the Elements of Art and the Principles of Design, advancing the skills, techniques and mediums learned in Drawing and Painting. Students will experiment with multiple mediums not limited to pencil, charcoal, pastels, watercolor and acrylic paint on a variety of surfaces and sizes to create personal images.

Primary units of study will include a combination of drawing and painting assignments that will push the creativity of students to new heights. Projects will include studio assignments, landscapes, color theory, canvas painting, as well as still lifes, drawing from life, and artistic interpretations.

Students will demonstrate learning through daily work, critiques and discussions, various exercises, and major drawings and/or paintings.

Course Recommendation: This course is recommended for students who enjoy drawing and painting and are interested in advanced topics in drawing and painting. This course may be taken for credit more than once with increased rigor and expectations for technique, skill and depth of creativity in subsequent semesters.

Board Approved Primary Resources:

ArtTalk

Rosalind Ragans – Glencoe/McGraw-Hill – 2005 – Print ISBN: 9780078305993

Discovering Drawing

Ted Rose – Davis Publications – 1995 – Print ISBN: 9780871922816

Drawing as Expression: Techniques and Concepts

Sandy Brooke – Prentice Hall – 2002 – Print ISBN: 9780130893130

Discovering Art History

Gerald F Brommer – Davis Publications – 1997 – Print ISBN: 9780871922991

Exploring Art History

Gerald F Brommer – Davis Publications – 1997 – Print ISBN: 9780871926005

Responding to Art

Robert Bersson – McGraw-Hill – 2004 – Print ISBN: 9780072829396

Additional Registration Information: A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course.



Graphic Art & Design 1

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study and application of drawing and photo manipulation utilizing computer software.

The primary units of study include the exploration of creative design, drawing techniques, and typography lessons using Adobe Illustrator. Photo manipulation and design projects are taught using Adobe Photoshop.

The students will demonstrate learning through projects focusing on knowledge and use of basic tools. Student work will be assessed through evaluation with the Elements of Art and the Principles of Design.

Course Recommendation: This course is recommended for students who enjoy working with the creative aspects of computers.

Board Approved Primary Resource:

Adobe Illustrator CS6

Adobe Press – 2007 – Print and CD ROM

ISBN: 9780321492005

Adobe Photoshop CS6

Adobe – 2007 – Print and CD ROM

ISBN: 9780321492029

Graphic Design Solutions

Robin Landa - OnWord Press – 2001 – Print

ISBN: 9780766813601

Additional Registration Information: None



Graphic Art & Design 2

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: Graphic Design 1

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the advanced study of visual communication utilizing computer software.

The primary units of study include designing logos, posters, magazine covers and company advertisements. Graphic Art units of study include creating illustrations and designing elaborate, artistic collages using Photoshop.

The students will demonstrate learning through a variety of creative design projects and an array of photo manipulation assignments. Student work will be assessed through evaluation with the Elements of Art and the Principles of Design.

Course Recommendation: This course is recommended for students who thrive on creative thinking in a computer-based class.

Board Approved Primary Resource:

Adobe Illustrator CS6

Adobe Press – 2007 – Print and CD ROM

ISBN: 9780321492005

Adobe Photoshop CS6

Adobe – 2007 – Print and CD ROM

ISBN: 9780321492029

Graphic Design Solutions

Robin Landa - OnWord Press – 2001 – Print

ISBN: 9780766813601

Additional Registration Information: None



Graphic Art & Design 3

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Graphic Art and Design 1 & 2

Semester-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is a highly advanced study of visual communication utilizing computer software. Students work directly with local businesses designing an array of unique, stylized artworks tailored to the new styles of printing, and personalized in-depth artwork.

The primary units of study include typography and visual communication through school-specific social media advertising.

The students will demonstrate learning while in a variety of real world situations in this high level and fast-paced program where their work will be viewed by hundreds of people on a daily basis. Student work will be assessed through evaluation with the Elements of Art and the Principles of Design.

Course Recommendation: This course is recommended for students who thrive on creative thinking in a computer-based class.

Board Approved Primary Resource:

Adobe Illustrator CS6

Adobe Press – 2007 – Print and CD ROM

ISBN: 9780321492005

Adobe Photoshop CS6

Adobe – 2007 – Print and CD ROM

ISBN: 9780321492029

Additional Registration Information: None



Painting

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of fine art painting using tempera, watercolor, oil pastel, and acrylic paints on various painting surfaces.

The primary units of study include studio painting, landscapes, still life, pictorial composition, and color theory.

The students will demonstrate learning through critiques, discussions, and a variety of painting exercises that demonstrate an exploration of painting techniques, art appreciation, aesthetics, representing their knowledge of the Elements of Art and the Principles of Design and color studies.

Course Recommendation: This course is recommended for students who are interested in painting.

Board Approved Primary Resource:

Discovering Art History

Gerald F. Brommer - Davis Publications – 1997 – Print

ISBN: 9780871922991

Exploring Painting

Gerald F. Brommer - Nancy K. Kinne - Davis Publications – 2003 – Print

ISBN: 9780871926005

Responding to Art

Robert Bersson - McGraw-Hill – 2004 – Print

ISBN: 9780072829396

Additional Registration Information: A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course. Each student will be encouraged to develop a profile of paintings through personal expression as well as painting techniques.



Photography 1

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: The course is the study of black and white film, a 35mm SLR camera, and digital photography.

The primary units of study include camera functions, film exposure and development, darkroom procedures, print finishing, critiques, evaluations, and digital editing techniques.

The students will demonstrate learning through a variety of photo shoots focusing on different types of composition, hand coloring, portraiture, print presentation and an opportunity to concentrate on subject matter of personal choice.

Course Recommendation: This course is recommended for students interested in taking pictures and developing them in a darkroom.

Board Approved Primary Resource:

The Photographic Eye: Learning to See With a Camera

Michael O'Brien - Norman Sibley - Davis Publications – 1995 – Print

ISBN: 9780871922830

Photography 2nd Edition

Bruce Warren - Delmar Publishers – 2002 – Print

ISBN: 9780766817777

Photography 8th Edition

Barbara London - Prentice Hall – 2005 - Print

ISBN: 9780131896093

Understanding Digital Photography

Joseph A. Ippolito - Thomson/Delmar Learning – 2003 – Print
ISBN: 9780766820791

Additional Registration Information: Operating a manual SLR 35mm camera is an integral part of this course. Students will need a manual SLR 35mm camera for this course to take photos outside of school. A limited number of cameras will be available for students to check out for the semester. A fee will be assessed for any projects taken home. Students may purchase higher quality materials than offered as part of the course.



Photography 2

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Photography 1

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is an advanced study of photography that further explores darkroom methods and methods of photography including digital photography, film photography, camera exposures, lighting, motion, and composition.

The primary units of study include a variety of darkroom techniques, new compositional styles, as well as film and digital photo shoots.

The students will demonstrate learning through a variety of assignments that will focus on film and digital photography, historical aspects of photography, darkroom manipulation and camera exposure settings.

Course Recommendation: This course is recommended for students who want to expand on their learning from Photography 1.

Board Approved Primary Resource:

The Photographic Eye: Learning to See With a Camera

Michael O'Brien - Norman Sibley - Davis Publications – 1995 – Print

ISBN: 9780871922830

Photography 2nd Edition

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