

The major objective of the Music Department is to cultivate, educate and nurture the musical talent and creativity of students. We will accomplish this through performance excellence, music literacy, history and exposure to a variety of musical styles and genres. Our goal is to make music a lifelong passion in each of our students' lives.



INSTRUMENTAL

Concert Band (LNHS)

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective credit requirement for graduation.

Course Description: This course is the study of instrumental music in a concert band setting.

The primary units of study include the preparation of wind band repertoire from diverse style periods and representing a variety of genres.

The students will demonstrate learning through written work, individual assessments and public performance.

Course Recommendation: This course is recommended for students with prior playing experience on brass, woodwind or percussion instruments.

Board Approved Primary Resource: None

Additional Registration Information: A rental fee will be charged for the use of district-owned instruments. All Concert Band students are expected to participate in the pep bands. Students are expected to adhere to the concert band and pep band schedules, and fulfill band activities as set forth in the total high school program. The number and nature of the first semester Concert Band will be determined by enrollment and instrumentation. Students may enroll and receive credit for this course more than once. This course meets semester two.



Concert Band (LSHS)

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: Previous instrumental experience required.

Yearlong course

This course fulfills the Arts or elective credit requirement for graduation.

Course Description: This course is the study of instrumental music in a concert band setting.

The primary units of study include the preparation of wind band repertoire from diverse style periods and representing a variety of genres.

The students will demonstrate learning through written work, individual assessments and public performance.

Course Recommendation: This course is recommended for students with prior playing experience on brass, woodwind or percussion instruments.

Board Approved Primary Resource: None

Additional Registration Information: A rental fee will be charged for the use of district-owned instruments. All Concert Band students are expected to participate in the marching and pep bands. Students are expected to adhere to the concert band, marching band and pep band schedules, and fulfill band activities as set forth in the total high school program. The number and nature of the first semester Concert Band will be determined by enrollment and instrumentation. Students may enroll and receive credit for this course more than once. Students should be sure to register for semester 1 and semester 2 of this course.



Jazz Band

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: Audition

Semester-long course (LNHS) Year-long course (LSHS)

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of jazz music in a big band setting.

The primary units of study include the preparation of jazz band repertoire from diverse style periods and representing a variety of genres.

The students will demonstrate learning through written work, individual assessments and public performance.

Course Recommendation: This course is recommended for students with prior playing experience on saxophone, trumpet, trombone, and rhythm section (drum set, piano, guitar and bass).

Board Approved Primary Resource: None

Additional Registration Information: A rental fee will be charged for the use of district-owned instruments. Jazz Band is an auditioned ensemble and those interested must set up an audition through the band director. The number and nature of the Jazz Band will be determined by enrollment and instrumentation. Students are expected to adhere to the

jazz band schedule and fulfill band activities as set forth in the total high school program. Students may enroll and receive credit for this course more than once. LSHS only: All students earning acceptance into the Jazz Band must also be enrolled in one of the concert ensembles.



Marching Band (LNHS)

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts and elective requirement for graduation.

Course Description: This course is the study of instrumental music in the marching band setting.

The primary units of study include preparation of music and drill for public performance at football games parades and concerts.

The students will demonstrate learning through assessments, written critiques and public performance.

Course Recommendation: This course is recommended for any student with prior brass, woodwind or percussion playing experience.

Board Approved Primary Resource: None

Additional Registration Information: A rental fee will be charged for the use of district-owned instruments. Students are expected to adhere to the marching band and pep band schedules, and fulfill band activities as set forth in the total high school program. Students may enroll and receive credit for this course more than once.



Symphonic Band (LSHS)

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: Previous instrumental experience required.

Yearlong course

This course fulfills the Arts or elective credit requirement for graduation.

Course Description: This course is the study of instrumental music in a symphonic band setting.

The primary units of study include the preparation of wind band repertoire from diverse style periods and representing a variety of genres.

The students will demonstrate learning through written work, individual assessments and public performance.

Course Recommendation: This course is recommended for students with prior playing experience on brass, woodwind or percussion instruments.

Board Approved Primary Resource: None

Additional Registration Information: A rental fee will be charged for the use of district-owned instruments. All Symphonic Band students are expected to participate in the marching and pep bands. Students are expected to adhere to the concert band, marching band and pep band schedules, and fulfill band activities as set forth in the total high school program. The number and nature of Symphonic Band will be determined by enrollment and instrumentation. Students may enroll and receive credit for this course more than once. Students should be sure to register for semester 1 and semester 2 of this course.



Wind Ensemble (LSHS)

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: Audition

Yearlong course

This course fulfills the Arts or elective credit requirement for graduation.

Course Description: This course is the study of instrumental music in a wind ensemble setting.

The primary units of study include the preparation of wind band repertoire from diverse style periods and representing a variety of genres.

The students will demonstrate learning through written work, individual assessments and public performance.

Course Recommendation: This course is recommended for students with prior playing experience on brass, woodwind or percussion instruments, audition required.

Board Approved Primary Resource: None

Additional Registration Information: A rental fee will be charged for the use of district-owned instruments. All Wind Ensemble students are expected to participate in the marching and pep bands. Students are expected to adhere to the concert band, marching band and pep band schedules, and fulfill band activities as set forth in the total high school program. The number and nature of the Wind Ensemble will be determined by enrollment and instrumentation. Students may enroll and receive credit for this course more than once. Students should be sure to register for semester 1 and semester 2 of this course.

Bel Canto

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Audition

Yearlong course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of a variety of styles of choral music as well as a study in vocal technique. This is done in the setting of daily choral rehearsals.

The primary units of study include choral music from the following genres: sacred, multicultural, gospel, secular, pop, Broadway, folk. A variety of languages will also be used in the performance music.

The students will demonstrate learning through public performances, individual voice tests and written evaluations.

Course Recommendation: Bel Canto is recommended for any student interested in participating in an advanced women's choir.

Board Approved Primary Resource: None

Additional Registration Information: Students may enroll and receive credit for this course more than once. Student audition is required. All Choir students are expected to participate in the concerts. Students are expected to adhere to the concert schedule, and fulfill choral activities as set forth in the total high school program. Students should be sure to register for semester 1 and semester 2 of this course.



Chorale (LNHS)

Concert Chorale (LSHS)

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Audition

Yearlong course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of a variety of styles of choral music as well as a study in vocal technique. This is done in the setting of daily choral rehearsals.

The primary units of study include choral music from the following genres: sacred, multicultural, gospel, secular, pop, Broadway, folk. A variety of languages will also be used in the performance music.

The students will demonstrate learning through public performances, individual voice tests and written evaluations.

Course Recommendation: Chorale is recommended for students who have previous choral experience.

Board Approved Primary Resource: None

Additional Registration Information: Students may enroll and receive credit for this course more than once. Student audition is required. All Choir students are expected to participate in the concerts. Students are expected to adhere to the concert schedule, and fulfill choral activities as set forth in the total high school program. Students should be sure to register for semester 1 and semester 2 of this course.



Cougar Choir (LSHS)

Panther Choir (LNHS)

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Yearlong course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of a variety of styles of choral music as well as a study in vocal technique. This is done in the setting of daily choral rehearsals.

The primary units of study include choral music from the following genres: sacred, multicultural, gospel, secular, pop, Broadway, folk. A variety of languages will also be used in the performance music.

The students will demonstrate learning through public performances, individual voice tests and written evaluations.

Course Recommendation: Cougar/Panther Choir is recommended for any student interested in participating in a beginning choir.

Board Approved Primary Resource: None

Additional Registration Information: Students may enroll and receive credit for this course more than once. All Choir students are expected to participate in the concerts. Students are expected to adhere to the concert schedule, and fulfill choral activities as set forth in the total high school program. Students should be sure to register for semester 1 and semester 2 of this course.

Encore (LSHS)**Now & Then Singers (LNHS)**

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Audition

Yearlong course

This course fulfills the Arts and elective requirement for graduation.

Course Description: This course provides musically talented students with the opportunity to participate in a select ensemble.

The primary units of study include specializing in the areas of quality performance of pop, jazz and madrigal literature. Members will also receive experience in the area of vocal improvisation, and ear training.

The students will demonstrate learning through public performances, written evaluations, and individual voice tests.

Course Recommendation: Encore/Now and Then Singers is a select choir and is recommended for students who have previous choral experience.

Board Approved Primary Resource: None

Additional Registration Information: Students may enroll and receive credit for this course more than once. Student audition is required. All choir students are expected to participate in the concerts. Students are expected to adhere to the concert schedule, and fulfill choral activities as set forth in the total high school program. Students should be sure to register for semester 1 and semester 2 of this course.



FINE ART ELECTIVES

Advanced Placement Music Theory

Grades: 11-12

Instructional Delivery: Face-to-face

Prerequisite: None

Yearlong course

This course fulfills the Arts or elective requirement for graduation.

The Advanced Placement program (AP) provides high school students with the opportunity to take college-level coursework and exams while still in high school, with each course culminating in a rigorous, optional exam to earn potential college credit. AP provides motivated and academically prepared students with the opportunity to develop the study skills, habits of mind, and critical thinking skills that they will need in college.

Course Description: This course is the study of the basic materials of music that are heard or presented in a musical score.

The primary units of study include notation, intervals, scales and keys, chords, metric organization, rhythmic patterns, sight singing, and analysis and construction of four-part compositions.

The students will demonstrate learning through written tests, part-writing assignments, and listening assignments.

Course Recommendation: This course is recommended for those considering a career in music.

Board Approved Primary Resource:

Music in Theory and Practice, Volume 1

Bruce Benward - Marilyn Nadine Saker - McGraw-Hill – 2009 – Print

ISBN: 9780073101873

Music in Theory and Practice, Volume 1

Bruce Benward - Marilyn Nadine Saker - McGraw-Hill – 2009 – Workbook

ISBN: 9780077294236

Additional Registration Information: This course will be offered every other year at LNHS. It will be offered during the 2019-2020 school year but will not be offered in 2020-2021 school year. It will be offered each year at LSHS. This course includes some field investigations and field trips. See your Dean for more information.

Summer homework is required. Students will complete the workbook, *Practical Theory: Complete* by Sandy Feldstein.



Beginning Guitar

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of beginning guitar.

The primary units of study include chord progressions, tuning the instrument, note reading, playing bass, barre chords and small ensemble playing.

The students will demonstrate learning through written worksheets, solo and small ensemble recitals, weekly proficiencies, and written and playing tests.

Course Recommendation: This course is recommended for students who have no prior guitar experience.

Board Approved Primary Resource:

H.O.T. Hands-on Training First Year Guitar

Nancy Lee Marster - Class Guitar Resources, Inc. – 2007 - Print.

ISBN: 9780977443352

Additional Registration Information: A rental fee will be charged for the use of a district-owned acoustical guitar. Students may bring their own instrument.



Beginning Keyboard

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of beginning piano.

The primary units of study include playing within 4 hand positions, basic rhythms, note reading, and scales and chords for the keys of C, D, F, G and A.

The students will demonstrate learning through written worksheets, weekly proficiencies, and written and performance tests.

Course Recommendation: This course is recommended for students who have no prior piano experience although previous experience is allowed.

Board Approved Primary Resource:

Alfred's Basic Adult Piano Course

Morton Manus – Alfred Publishing Co. – 1999 – Print

ISBN: 9780739002810

Additional Registration Information: None



Music Appreciation

Grade: 12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts or elective requirement for graduation.

Course Description: This course is the study of music from its beginnings to the present times.

The primary units of study include listening to musical examples from the various eras of music with emphasis on American Jazz, Rock and Pop culture, understanding of how social, political and economic factors influenced music of various historical periods and how music relates to our everyday lives.

The students will demonstrate learning through written tests and class participation.

Course Recommendation: This course is intended for anyone interested in music.

Board Approved Primary Resource:

Music First!

Gary C. White - McGraw-Hill – 2003 – Print

ISBN: 9780072287684

Additional Registration Information: None