

The mission of the Lakeville Area Public Schools secondary English Language Arts Department is to develop critical thinkers who effectively communicate with a diverse and changing world. Students will engage in a variety of learning experiences in the following areas: reading, writing, speaking and listening.

Students are required to take eight (8) semester classes in English Language Arts during grades 9-12.

Requirements include the following:

- 1 yearlong English 9 course
- 1 yearlong English 10 course
- 1 semester English 11 (Reading/Writing Non-fiction) course
- 1 semester Speech course
- 1 semester English 12 (Reading/Writing Fiction) course
- 1 semester Media Studies course

Recommended Junior Year:

- English 11
- Public Speaking or Interpersonal Communication
- AP English Language & Composition\*

Recommended Senior Year:

- English 12
- Media Studies Elective: Broadcast Media, Business Communication, Creative Writing, Film Analysis/Production, Journalism, and Yearbook Journalism
- AP English Literature & Composition\*

General Electives

- Advanced Broadcast (or fulfills Arts Credit)
- Advanced Journalism

\*\*Students who successfully complete AP Literature and Composition and AP Language and Composition meet the Rigorous Course Waiver for all required 11th and 12th grade English Language Arts courses.

If a student completes AP Language and Composition only, the student is required to take English 12 and a Speech course.



## English 9

Grade: 9

Instructional Delivery: Face-to-face or online

Prerequisite: None

Yearlong course

This course fulfills the 9th grade English course requirement for graduation.

Course Description: This course is the study of language arts: reading, writing, speaking, listening, viewing, and media literacy.

The primary units of study include: reading, understanding, and responding to a variety of fiction, non-fiction and poetic texts; writing in narrative, analytical, descriptive and expository modes; learning research skills and producing formal research writing; communicating through class discussion and speeches; analyzing, evaluating, and producing different types of print, digital and multimodal media; and utilizing grammar and vocabulary skills.

Students will demonstrate learning in various ways, including writing assignments, speeches and multimedia presentations, tests, quizzes, and discussions.

Board Approved Primary Resource:

Holt McDougal Literature Grade 9

2012 – Print and Online - ISBN: 978-0-547-61839-5

Additional Registration Information: None



## **Communication 9 (LSHS)**

Grade: 9

Instructional Delivery: Face-to-face

Prerequisite: Teacher Referral Only

Yearlong course

This course fulfills the 9th grade English course requirement for graduation

Course Description: This course is the study of language arts: reading, writing, speaking, listening, viewing, and media literacy.

The primary units of study include: reading, understanding, and responding to a variety of fiction, non-fiction and poetic texts; writing in narrative, analytical, descriptive and expository modes; learning research skills and producing formal research writing; communicating through class discussion and speeches; analyzing, evaluating, and producing different types of print, digital and multimodal media; and utilizing grammar and vocabulary skills.

Students will demonstrate learning in various ways, including writing assignments, speeches and multimedia presentations, tests and quizzes, and discussions.

Course Recommendation: This course is team-taught and recommended for students who are not yet reading, writing, and organizing at grade level.

Board Approved Primary Resource:

Holt McDougal Literature Grade 9

2012 – Print and Online - ISBN: 978-0-547-61839-5

Additional Registration Information: This course is offered at LSHS only. LNHS students provide their own transportation.



## Honors English 9

Grade: 9

Instructional Delivery: Face-to-face

Prerequisite: None

Yearlong course

This course fulfills the 9th grade English course requirement for graduation.

Course Description: This course is an advanced study of language arts: reading, writing, speaking, listening, viewing, and media literacy.

The primary units of study include: reading, understanding, and responding to a variety of fiction, non-fiction and poetic texts; writing in narrative, analytical, descriptive and expository modes; learning research skills and producing formal research writing; communicating through class discussion and speeches; analyzing, evaluating, and producing different types of print, digital and multimodal media; and utilizing grammar and vocabulary skills.

Students will demonstrate learning in various ways, including writing assignments, speeches and multimedia presentations, tests, quizzes, and discussions.

Course Recommendation: As an Honors course, the level of study is more rigorous than English 9, with greater emphasis on critical thinking, in-depth literary analysis, expository writing, and vocabulary expansion. This will prepare students for upper level Honors and Advanced Placement English classes.

Board Approved Primary Resource:

Holt McDougal Literature Grade 9

2012 – Print and Online - ISBN: 978-0-547-61839-5

Additional Registration Information: Students currently in English 8 should consult with their current English 8 teacher before registration.

## English 10

Grade: 10

Instructional Delivery: Face-to-face

Prerequisite: None

Yearlong course

This course fulfills the 10<sup>th</sup> grade English course requirement for graduation.

Course Description: This course is the study of language arts - reading, writing, speaking, listening, viewing, and media literacy through an in-depth study of American literature. Teachers will use the Minnesota Department of Education's Common Core standards as well as the ACT college admission exam standards to guide and assess student learning.

The primary units of study include: reading, understanding, and responding to a variety of fiction, non-fiction and poetic texts; writing in expository and argumentative modes; practicing research skills and producing formal research writing; communicating through class discussion and speeches; analyzing, evaluating, and producing different types of print, digital and multimodal media; and utilizing grammar and vocabulary skills.

Students will demonstrate learning in various ways, including writing assignments, speeches and multimedia presentations, tests, quizzes, and discussions.

Board Approved Primary Resource:

Holt McDougal Literature Grade 10

2012 - Print and Online - ISBN: 978-0-547-61841-8

Additional Registration Information: This course includes preparation for the MCA Reading test.



## Honors English 10

Grade: 10

Instructional Delivery: Face-to-face

Prerequisite: None

Yearlong course

This course fulfills the 10<sup>th</sup> grade English course requirement for graduation.

Course Description: This course is an in-depth, chronological study of American literature and includes the advanced study of language arts: reading, writing, speaking, listening, viewing, and media literacy. Teachers will use the Minnesota Department of Education's Common Core standards as well as the ACT college admission exam standards to guide and assess student learning.

The primary units of study include: reading, understanding, and responding to a variety of fiction, non-fiction and poetic texts; writing in expository and argumentative modes; practicing research skills and producing formal research

writing; communicating through class discussion and speeches; analyzing, evaluating, and producing different types of print, digital and multimodal media; and utilizing grammar and vocabulary skills.

Students will demonstrate learning in various ways, including writing assignments, speeches and multimedia presentations, tests and quizzes, and discussions.

Course Recommendation: As an honors course, the level of study is more rigorous than English 10, with greater emphasis on critical thinking, in-depth literary analysis, expository writing, and vocabulary expansion.

Board Approved Primary Resource:  
Holt McDougal Literature Grade 10  
2012 - Print and Online - ISBN: 978-0-547-61841-8

Additional Registration Information: This course includes preparation for the MCA reading test and AP English classes in the junior and senior years.



## **English 11**

### **English 11 Hybrid**

Grades: 11

Instructional Delivery: Face-to-face or hybrid

Prerequisite: None

Semester-long course

This course fulfills the 11<sup>th</sup> grade English Reading/Writing Non-Fiction course requirement for graduation.

Course Description: This course is the study of nonfiction works and academic writing.

The primary units of study include vocabulary development, grammar/mechanics, analyzing a variety of informational texts and writing researched-based argumentative and informative essays.

Students will demonstrate their learning through essays, various writing assignments, presentations, quizzes, and discussions.

Course Recommendation: This course is required for those students not taking AP Language and Composition.

Board Approved Primary Resource: None

Additional Registration Information: None

## Advanced Placement English Language and Composition

Grade: 11

Instructional Delivery: Face-to-face

Prerequisite: None

Yearlong course

This course fulfills the Reading/Writing Non-fiction and Media Studies requirements for graduation.

The Advanced Placement program (AP) provides high school students with the opportunity to take college-level coursework and exams while still in high school, with each course culminating in a rigorous, optional exam to earn potential college credit. AP provides motivated and academically prepared students with the opportunity to develop the study skills, habits of mind, and critical thinking skills that they will need in college.

Course Description: This course is the study of writing for a variety of purposes and audiences and critical analysis of nonfiction.

The primary units of study include grammar, syntax, rhetorical devices and other elements of effective writing, as well as research techniques and critical reading strategies.

The students will demonstrate learning through a variety of writing assignments, discussions, quizzes, tests and presentations.

Course Recommendation: Strong performance in English 10 or Honors 10 is recommended.

Board Approved Primary Resource:

The Norton Field Guide to Writing with Readings

2013 - Print and Online- ISBN 978-0-393-91957-8

Additional Registration Information: Students who successfully complete AP Language and Composition and AP Literature and Composition meet the Rigorous Course Waiver for all required 11th and 12th grade courses. Summer homework may be required.



## Public Speaking

### Public Speaking Hybrid (LSHS)

Grades: 10-12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: None

Semester-long course

This course fulfills the Speech requirement for graduation.

Course Description: This course is a semester course in speech and communication skills, emphasizing formal public speaking.

The primary units of study include the communication process, audience analysis, listening skills, discussion skills, and public speaking.

Students will demonstrate learning through speeches, written assignments, presentations, tests and quizzes, and discussion.

Course Recommendation: This class is recommended for any student who wants to gain confidence as a public speaker or hopes to improve oral presentation and general communication skills.

Board Approved Primary Resource: TBD

Additional Registration Information: It is recommended students take the speech requirement in their junior year. The hybrid course is offered at LSHS only. LNHS students provide their own transportation.



## **Interpersonal Communication**

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Speech requirement for graduation.

Course Description: This course is a semester course in speech and communication skills, emphasizing effective interaction with others.

The primary units of study include the communication process, audience analysis, listening skills, discussion skills, and public speaking.

Students will demonstrate learning through speeches, written assignments, presentations, tests and quizzes, and discussion.

Course Recommendation: This class is recommended for students who want to improve their communication skills, including speaking in public, working in groups, and improving relationships.

Board Approved Primary Resource: TBD

Additional Registration Information: It is recommended students take the speech requirement in their junior year.

## English 12

### English 12 Hybrid

Grades: 12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: None

Semester-long course

This course fulfills the 12<sup>th</sup> grade English Reading/Writing Fiction course requirement for graduation.

Course Description: This course is the study of literature, literary analysis, and analytical writing.

The primary units of study include: reading, understanding, and responding to a variety of fiction; writing in persuasive, expository, and narrative modes; communicating through class discussion and presentations; and utilizing grammar and vocabulary skills.

Students will demonstrate learning through writing assignments, literary analysis, various projects and presentations, tests and quizzes, and discussions.

Course Recommendation: This course is required for those students not taking AP Literature and Composition.

Board Approved Primary Resource: None

Additional Registration Information: None.



## Advanced Placement English Literature and Composition

### Advanced Placement English Literature and Composition Hybrid (LSHS)

Grade: 12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: None

Yearlong course

This course fulfills the Reading/Writing Fiction and Media Studies requirements for graduation.

The Advanced Placement program (AP) provides high school students with the opportunity to take college-level course work and exams while still in high school, with each course culminating in a rigorous, optional exam to earn potential college credit. AP provides motivated and academically prepared students with the opportunity to develop the study skills, habits of mind, and critical thinking skills that they will need in college.

Course Description: This course is the study of literature, literary analysis and analytical writing comparable to a college/university course.

The primary units of study include several representative works of literary merit from various genres and periods. In addition, the course will include study in language structure and the writer's craft in fiction and poetry.

The students will demonstrate learning through a variety of analytical writing assignments, discussions, quizzes, tests and presentations.

Course Recommendation: Prior completion of Advanced Placement Language & Composition recommended but not required, or strong performance in English 11 recommended.

Board Approved Primary Resource: None

Additional Registration Information: Students who successfully complete AP Literature and Composition and AP Language and Composition meet the Rigorous Course Waiver for all required 11th and 12th grade English Language Arts courses. Summer homework may be required.



## **Broadcast Media**

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts and elective requirement for graduation (LS).

This course fulfills the elective requirement for graduation (LN).

This course also fulfills the Arts requirement for graduation for the Class of 2020, 2021, and 2022 (LN).

Course Description: This course is the study and creation of print, digital, and multimodal media with a focus on broadcast journalism and narrative.

The primary units of study include media law and ethics; analysis and evaluation of written, oral, and visual communication; research skills; effective interviewing skills; writing for broadcast news and narrative; and camera composition and video editing.

The students will demonstrate learning through a variety of assignments, quizzes, tests, projects, and video productions.

Course Recommendation: This course is recommended for students who have an interest in video production, news, sports and creative broadcasting, and technology.

Board Approved Primary Resource: None

Additional Registration Information: This course does not meet the requirements for NCAA approved core courses. See your dean for more information. Colleges and universities may or may not accept this course as an Arts credit.



## **Advanced Broadcast**

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Broadcast Media

Semester-long course

This course fulfills the Arts and elective requirement for graduation (LS).

This course fulfills the elective requirement for graduation (LN).

This course also fulfills the Arts requirement for graduation for the Class of 2020, 2021, and 2022 (LN).

Course Description: This course is the further study and creation of digital media with a focus on broadcast production. Students will continue to apply media law and ethics; analyze and evaluate written, oral, and visual communication; demonstrate research skills; use effective interviewing skills; write scripts for broadcast news as well as creative narrative projects; utilize camera composition and edit video.

The students will demonstrate learning by developing, writing, filming, and editing digital projects, which they publish.

Course Recommendation: This course is recommended for students who have an interest in video production and film as well as news, sports and creative broadcasting. Students also might have an interest in sharing their digital projects with a larger audience.

Board Approved Primary Resource: None

Additional Registration Information: Students may register for this course more than once. This course does not meet the requirements for NCAA approved core courses. See your dean for more information. Colleges and universities may or may not accept this course as an Arts credit.



## **Business Communication**

**Business Communication Hybrid**

**Business Communication Online (LSHS)**

Grades: 11-12 (LSHS) 9-12 (LNHS)

Instructional Delivery: Face-to-face, hybrid or online

Prerequisite: None

Semester-long course

This course fulfills the English Language Arts media studies elective or elective requirement for graduation.

Course Description: This course is the study of the role of communication in organizations and the various skills needed to become more effective as individuals in organizational settings.

The primary units of study include the communication contexts of correspondence, proposals, interviews, meetings, teamwork, and presentations. Additional topics will include organizational culture and change, cultural and ethical issues, interpersonal relations, and conflict and negotiation.

The students will demonstrate learning through the creation of business correspondence using various print and digital media.

Course Recommendation: This course is recommended for students who have a business focus.

Board Approved Primary Resource:

Business Communication 2nd Edition

Thomas L Means - Dianne S Rankin - South-Western Cengage Learning – 2010 – Print

ISBN: 9780538449472

Additional Registration Information: This course does not meet the requirements for NCAA approved core courses. See your dean for more information. LNHS students provide their own transportation for courses taken at LSHS and



## **Creative Writing**

### **Creative Writing Hybrid**

Grades: 10-12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: None

Semester-long course

This course fulfills the English/Media Studies, or elective course requirement for graduation.

Course Description: This course is the study of creative writing and its processes.

The primary units of study include media law and ethics, and writing creatively for different genres, audiences, and purposes, including digital and print publication.

The students will demonstrate learning through tests and quizzes, compositions, the execution of projects, the creation of a digital portfolio, and a publication.

Board Approved Primary Resource: TBD

Additional Registration Information: This course meets the requirements for NCAA approved core courses.

## Film Analysis and Production

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the Arts and elective requirement for graduation (LS).

This course fulfills the elective requirement for graduation (LN).

This course also fulfills the Arts requirement for graduation for the Class of 2020, 2021, and 2022 (LN).

Course Description: This course is the study and creation of print, digital, and multimodal media with a focus on cinema arts.

The primary units of study include media law and ethics; the development of film techniques; critical analysis of films from a range of historical periods and genres; camera usage; editing techniques; and production of a film.

The students will demonstrate learning through tests and quizzes, essays, discussions, the execution of projects and the creation of a film.

Course Recommendation: This course is recommended for students who enjoy analysis and/or production of film.

Board Approved Primary Resource: TBD

Additional Registration Information: This course does not meet the requirements for NCAA approved core courses. See your dean for more information. Colleges and universities may or may not accept this course as an Arts credit.



## Journalism

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Semester-long course

This course fulfills the English/Media Studies or elective course requirement for graduation.

Course Description: This course is the study and creation of print, digital, and multimodal media with a focus on the scholastic journalism.

The primary units of study include media law and ethics, interviewing, story writing and editing, photography and layout principles, design software, and production.

The students will demonstrate learning through tests, quizzes, projects, various types of written stories, and production of a newspaper.

Course Recommendation: This course is recommended for students who are interested in journalism, page layout, and design of a publication, both digitally and in print.

Board Approved Primary Resource: TBD

Additional Registration Information: This course does not meet the requirements for NCAA approved core courses. See your dean for more information.



## **Advanced Journalism**

### **Advanced Journalism Hybrid (LSHS)**

Grades: 10-12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: Journalism or teacher approval

Semester-long course

This course fulfills the English/Media Studies or elective course requirement for graduation.

Course Description: This course is the further study and creation of print, digital, and multimodal media with a focus on the production of the high school student newspaper.

The primary units of study include reporting on the various activities and opinions of the student body and developing the principles of teamwork through cooperative learning and problem-solving situations encountered during production.

Students will demonstrate learning through meeting deadlines, participating in the editing and revision process and production of the newspaper.

Course Recommendation: This course is recommended for students who are interested in journalism, both print and digital, working in a team environment, a production-based class, and want to be a member of the newspaper staff.

Board Approved Primary Resource:

The Radical Write

Bobby Hawthorne - Jostens – 2003 – Print

ISBN: 978096557003

Additional Registration Information: Students may register for this course more than once. This course does not meet the requirements for NCAA approved core courses. See your dean for more information. The hybrid course is offered at LSHS only. LNHS students provide their own transportation.

## **Yearbook Journalism**

Grades: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Instructor Approval

Semester-long course

This course fulfills the English/Media Studies or elective requirement for graduation.

**Course Description:** This course is the study and creation of print, digital, and multimodal media with a focus on producing the school's yearbook.

The primary units of study include interviewing, story writing and editing, photography and layout principles, design software, and production.

The primary units of study include media law and ethics; researching, interviewing, and writing for journalistic publications; photojournalism; digital photo editing; principles of information design and layouts; and desktop publishing; editing and preparing publications for production; and marketing, advertising, and distribution of media products.

Students will demonstrate learning through written assignments, photography and production assignments, and by completing the school yearbook.

**Course Recommendation:** This course is recommended for students who love writing, photography, or graphic design and who are interested in contributing to an important piece of the school's history.

**Board Approved Primary Resource:**

The Radical Write

Bobby Hawthorne - Jostens – 2003 – Print

ISBN: 978096557003

**Additional Registration Information:** Students may register for this course more than once. This course does not meet the requirements for NCAA approved core courses. See your dean for more information.