

The study of world languages provides students with an opportunity to learn more about the language, culture and traditions of other countries and builds essential skills for today's global society including: broadening your experiences, expanding your view of the world, contributing to cultural awareness and literacy, building practical skills, improving the knowledge of your own language through comparison and contrast with the world language, and expanding opportunities for meaningful activities such as travel.

The fundamental objective of the World Languages Department is to encourage students to become more aware of the world and its people through study of another language and culture. Students will meet the following national standards of the American Council on the Teaching of Foreign Languages (ACTFL):

- Communicate in languages other than English
- Gain knowledge and understanding of other cultures
- Connect with other disciplines and acquire related information
- Develop insight into the nature of language and culture
- Participate in multilingual communities at home and around the world (upper levels)

Studying World Languages is beneficial for students whether they decide to continue their education, enter the workforce or travel. While the world language requirements for specific colleges and universities vary, most require language study for degree-seeking students. The world languages offered are American Sign Language, French, Honors French, Spanish, and Honors Spanish.



American Sign Language 1

Grade: 9-12

Prerequisite: None

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is a beginning study of American Sign Language and the culture of the people who use it. Students will be introduced to the basics of ASL through lecture and modeling, videos, games/activities, projects, guest native signers, and participation in deaf events.

The primary units of study include: sign vocabulary, introductions, engaging in casual dialogue (simple requests, ask for clarification, present informational and personal narratives), the manual alphabet, numbers, greetings, appropriate attention-getting behaviors, how to differentiate between statements, yes/no questions and "wh" questions, directional verbs, grammatical features such as facial expression and mouth morphemes, classifiers and how to use them to dialogue about family and others, and comparison of patterns of behavior and interaction in their own culture and deaf culture.

The students will demonstrate learning through signed presentation, receptive tests, research papers, written tests, and individual and group projects.

Course Recommendation: This course is recommended for any student who has a desire to communicate in a visual language and especially those who plan to pursue a four-year degree or career in which a second language is desirable.

Board Approved Primary Resource:

Master ASL 1

Jason Zinza - Sign Media, Inc. - 2006 - Print

ISBN: 9781881133209

Signing Naturally Level 1

Cheri Smith – Ella Mae Lentz – Ken Mikos – Dawn Sign Press – 1988 - Print

ISBN: 9780915035076

Additional Board Approved Resources:

Bravo ASL! Curriculum

Jenna Cassel - Sign Enhancers - 1996 - Print

ISBN: 1-882872-98-3

Marvin Teaches Fingerspelling II

Institute for Disabilities Research and Training, Inc. - interactive CD – 2007

Additional Registration Information: None



American Sign Language 2

Grade: 10-12

Instructional Delivery: Face-to-face

Prerequisite: American Sign Language 1

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is an intermediate study of American Sign Language and the culture of the people who use it. Students will continue to be exposed to the components of the language through lecture and modeling, videos, games/activities, projects, guest native signers, and participation in deaf events.

Primary units of study include: Glossing, use of classifiers, use of space, prepositions, incorporation of directional verbs, and sign modifications including use of temporal aspect, receptive and expressive skills, increase fluency, verb conjugation, time markers, descriptive and locative classifiers, directional verbs, grammatical features such as facial expression and mouth morphemes, differences in sentence structure between English and ASL, accessibility issues in the home and in public, technology and the influence on communication, employment and accessibility for those that are deaf or hard of hearing, terminology (rooms, furniture, food) and deaf folklore including Number Stories.

The students will demonstrate learning through signed presentation, receptive tests, research papers, written tests, and individual and group projects.

Course Recommendation: This course is recommended for any student who has a desire to communicate in a visual language and especially those who plan to pursue a four-year degree or a career in which a second language is desirable.

Board Approved Primary Resource:

Signing Naturally Level 2

Cheri Smith – Ella Mae Lentz – Ken Mikos – Dawn Sign Press – 1988 - Print

ISBN: 9780915035083

Additional Approved Resources:

Signing Naturally Level 1

Cheri Smith – Ella Mae Lentz – Ken Mikos – Dawn Sign Press – 1988 - Print

ISBN: 9780915035076

Bravo ASL! Curriculum

Jenna Cassell -- Sign Enhancers -- 1996 -- Print

ISBN: 1-882872-98-3

Master ASL1

Jason Zinza – Sign Media, Inc. 2006-Print

ISBN 978181133209

Marvin Teaches Fingerspelling II

Institute for Disabilities Research and Training, Inc. -- interactive CD -- 2007

Additional Registration Information: None



American Sign Language 3

Grade: 11-12

Instructional Delivery: Face-to-face

Prerequisite: American Sign Language 1 and 2

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is an advanced study of American Sign Language and the culture of the people who use it. There will be an increased emphasis on conceptual accuracy, facial expression, ASL grammar, and fluency.

Students will continue to be exposed to the components of the language through lecture and modeling, videos, games/activities, projects, guest native signers, and participation in deaf events

The primary units of study include: Describing others (body type, clothing, and accessories), exchanging personal information, confirmation of information and corrections, making complaints, suggestions and requests, giving/receiving directions, expanded use of space and classifiers, incorporation of characterization and role-shifting, directional verbs, grammatical features such as facial expression and mouth morphemes, use of space and characterization to enrich language, casual and formal communication, impromptu speeches and storytelling, banking terms, ethnic and national terms, clauses, transitions, sequencing of events, chunking, autobiographies, narratives, and numbers related to time, dates and addresses, and increased use of temporal aspect. Students will focus on making their communication conceptually accurate and more native like through correct usage of ASL grammar and increased fluency. Students will also expand their knowledge on causes of deafness and explore career opportunities in the field of deafness.

The students will demonstrate learning through signed presentation, formal presentations aided by a slide presentation, receptive tests, research paper, written tests, and individual and group projects, including research and presentations about various organizations important to the deaf community, and participating in a presentation at the Minnesota Zoo on ASL day in the spring.

Course Recommendation: This course is recommended for any student who has a desire to communicate in a visual language and especially those who plan to pursue a four-year degree or a career in a field related to deafness.

Board Approved Primary Resource:

Signing Naturally Level 3

Ken Mikos Cheri Smith – Ella Mae Lentz – Dawn Sign Press – 2001 - Print

ISBN: 9780915035076

Additional Approved Resources:

Bravo ASL! Curriculum

Jenna Cassell -- Sign Enhancers -- 1996 -- Print

ISBN: 1-882872-98-3

Signing Naturally Level 2

Cheri Smith – Ella Mae Lentz – Ken Mikos – Dawn Sign Press – 1988 - Print

ISBN: 9780915035083

Marvin Teaches Fingerspelling II

Institute for Disabilities Research and Training, Inc. -- interactive CD -- 2007

Additional Registration Information: None

American Sign Language 4

Grade: 12

Instructional Delivery: Face-to-Face

Prerequisite: American Sign Language 1, 2, and 3

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is an advanced study of American Sign Language and the culture of the people who use it. There will be an increased emphasis on prepositions, ranking, tense, and identification of non-signed markers indicating pronoun change, developing greater fluency in their expressive skills and enhancing their receptive comprehension. Students will continue to be exposed to the components of the language through lecture and modeling, videos, games, activities, presentations, and projects.

The primary units of study include: Conversational strategies (giving explanations/rationale, and confirming and correcting information), expansion of their visualization skills through the use of classifiers and space, use of ordinal and age numbers, and listing principles used when discussing autobiographies and family trees, diversity among the deaf community as they learn about Ushers Syndrome (being both deaf and blind), introduction to Braille, the role of support service providers and the extra challenges faced by a dual sensory loss, exploration of how ASL knowledge can benefit them in their future career choice.

The students will demonstrate learning through signed presentation, receptive tests, research papers, written tests and individual and small group projects, and participating in a presentation at the Minnesota Zoo on ASL day in the spring.

Course Recommendation: This course is recommended for any student who has a desire to further their skills in ASL and is highly recommended for students planning to pursue a career in a field related to deafness.

Board Approved Primary Resource:

Signing Naturally Level 3

Ken Mikos - Cheri Smith – Ella Mae Lentz – Dawn Sign Press – 2001 – Print

ISBN: 9780915035076

Additional Approved Resources:

Bravo ASL! Curriculum

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Signing Naturally Level 2

Cheri Smith – Ella Mae Lentz – Ken Mikos – Dawn Sign Press – 1988 Print

ISBN: 9780915035083

Additional Registration Information: None



French 1

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of beginning French language and culture.

The primary units of study include the French-speaking world, the importance of learning French, the city of Poitiers, the French education system, French currency, Quebec, the metric system, Paris, dining in France, French family life, and the Côte d'Ivoire. French 1 vocabulary topics include numbers, classroom expressions, activities, school subjects, school-related words, colors, sports, hobbies, weather expressions, time expressions, foods and beverages, places to go, things to do, family members, adjectives, expressions of quantity, and meals.

The students will demonstrate learning through class participation, homework, projects, quizzes, and tests. All units address the four modalities of language learning: reading, writing, speaking, and listening. At all levels of French, great emphasis is placed on speaking the language.

Course Recommendation: This course is recommended for those students who foresee a post-secondary education at the university level and/or anticipate a career in which a second language is desirable.

Board Approved Primary Resource:

Allez Viens! Holt French, Level 1

John DeMado - Holt, Rinehart and Winston – 2003 – Print

ISBN: 9780030565939

Additional Registration Information: None



French 2

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: French 1

Year-long

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of intermediate French language and culture.

The primary units of study include the city of Arles, using the telephone, fashion, vacations, making “small talk”, getting a driver’s license, France’s overseas departments and territories, Martinique, studying abroad, being a houseguest, houses, meals, special occasions, Carnival, the Touraine region, grades and report cards, school life, castles, and public transportation. French 2 vocabulary topics include daily activities, articles of clothing, vacation places and activities, travel items, buildings, means of transportation, locations, furniture and rooms, food items to buy, meals, gift items, school day vocabulary, and weekend activities.

The students will demonstrate learning through class participation, homework, projects, quizzes, and tests. All units address the four modalities of language learning: reading, writing, speaking, and listening. At all levels of French, great emphasis is placed on speaking the language.

Course Recommendation: This course is recommended for those students who foresee a post-secondary education at the university level, have completed level 1 of French, and/or anticipate a career in which a second language is desirable.

Board Approved Primary Resource:

Allez Viens! Holt French, Level 1 and 2

John DeMado - Holt, Rinehart and Winston – 2003 – Print

ISBN: 9780030565946

Additional Registration Information: None



Honors French 2

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: French 1

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of intermediate French language and culture.

The primary units of study include the city of Arles, using the telephone, fashion, vacations, making “small talk”, getting a driver’s license, France’s overseas departments and territories, Martinique, studying abroad, being a houseguest, houses, meals, special occasions, Carnival, the Touraine region, grades and report cards, school life, castles, and public transportation. French 2 vocabulary topics include daily activities, articles of clothing, vacation places and activities, travel items, buildings, means of transportation, locations, furniture and rooms, food items to buy, meals, gift items, school day vocabulary, and weekend activities.

The students will demonstrate learning through class participation, homework, projects, quizzes, and tests. All units address the four modalities of language learning: reading, writing, speaking, and listening. At all levels of French, great emphasis is placed on speaking the language.

Course Recommendation: This course is recommended for those students who foresee a post-secondary education at the university level, have completed level 1 of French, and/or anticipate a career in which a second language is desirable. Honors courses emphasize critical thinking, refined writing, advanced reading and conversation in French. In addition, more detailed cultural components will be explored.

Board Approved Primary Resource:

Allez Viens! Holt French, Level 1 and 2

John DeMado - Holt, Rinehart and Winston – 2003 – Print

ISBN: 9780030565946

Additional Registration Information: None



French 3

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: French 2

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course continues the study of intermediate French language and culture.

The primary units of study include health and fitness, Côte d'Ivoire, the French region of Provence, music, cinema, Canada, Switzerland, and fashion. French 3 vocabulary topics include health and fitness, childhood, feelings, personal events, music, movies, books, nature, chores, personal and social responsibilities, and fashion. French 3 students participate in French Day at the Minnesota Zoo.

The students will demonstrate learning through class participation, homework, projects, quizzes, and tests. All units address the four modalities of language learning: reading, writing, speaking, and listening. At all levels of French, great emphasis is placed on speaking the language.

Course Recommendation: This course is recommended for those students who foresee a post-secondary education at the university level, have completed levels 1 and 2 of French, and/or anticipate a career in which a second language is desirable.

Board Approved Primary Resource:

Allez Viens! Holt French, Level 2 and 3

John DeMado - Holt, Rinehart and Winston – 2006 – Print

ISBN: 9780030369445

Additional Registration Information: None



Honors French 3

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: French 2

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course continues the study of intermediate French language and culture.

The primary units of study include health and fitness, Côte d'Ivoire, the French region of Provence, music, cinema, Canada, Switzerland, and fashion. French 3 vocabulary topics include health and fitness, childhood, feelings, personal events, music, movies, books, nature, chores, personal and social responsibilities, and fashion. French 3 students participate in French Day at the Minnesota Zoo.

The students will demonstrate learning through class participation, homework, projects, quizzes, and tests. All units address the four modalities of language learning: reading, writing, speaking, and listening. At all levels of French, great emphasis is placed on speaking the language.

Course Recommendation: This course is recommended for those students who foresee a post-secondary education at the university level, have completed levels 1 and 2 of French, and/or anticipate a career in which a second language is desirable. Honors courses emphasize critical thinking, refined writing, advanced reading and conversation in French. In addition, more detailed cultural components will be explored.

Board Approved Primary Resource:

Allez Viens! Holt French, Level 2 and 3

John DeMado - Holt, Rinehart and Winston – 2006 – Print

ISBN: 9780030369445

Additional Registration Information: None

French 4

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: French 3

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of advanced French language and culture.

The primary units of study include the regional traditions of France, Belgium, Senegal, Morocco, Central African Republic, Tunisia, Canada, and Louisiana. French 4 vocabulary topics include travel, transportation, future plans, family relationships, African flora and fauna, TV and film, sea life, and music. French 4 students will read a novel in French and deliver presentations at French Day at the Zoo. They will also conclude their four years in French with a field trip to an authentic French restaurant.

The students will demonstrate learning through class participation, homework, projects, quizzes, and tests. All units address the four modalities of language learning: reading, writing, speaking, and listening. At all levels of French, great emphasis is placed on speaking the language.

Course Recommendation: This course is recommended for those students who foresee a post-secondary education at the university level, have completed levels 1-3 of French, and/or anticipate a career in which a second language is desirable.

Board Approved Primary Resource:

Allez Viens! Holt French, Level 3

John DeMado - Holt, Rinehart and Winston – 2006 – Print

ISBN: 9780030369445

Additional Registration Information: None



Spanish 1

Grade: 9-12

Instructional Delivery: Face-to-face

Prerequisite: None

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of beginning Spanish language and the cultures of Spanish speaking countries.

The primary units of study include greetings, foods, activities, physical descriptions, telling time, numbers, feelings, classes, family, clothing, places, and household items and chores.

The students will demonstrate learning through tests and quizzes, projects, homework, class participation, and final semester exams that incorporate the four modalities of language learning: listening, speaking, reading, and writing.

Course Recommendation: This course is recommended for students who are interested in learning a new language and culture, foresee a post-secondary education at the university level, and/or anticipate a career in which knowledge of a second language and culture is desirable.

Board Approved Primary Resource:

¡ Avancemos! 1

Estella Marie Gahala - Patricia Hamilton Carlin - Audrey L Heining-Boynton - Ricardo Otheguy - Barbara J Rupert - Holt McDougall – 2010 – Print

ISBN: 9780554025315

Additional Registration Information: None



Spanish 2

Spanish 2 Hybrid (LSHS)

Grade: 9-12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: Spanish 1

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of intermediate Spanish language and the cultures of Spanish speaking countries.

The primary units of study include the world of travel, sports, daily routines, clothing, shopping at the market, legends and stories, preparing and describing food and ordering meals at a restaurant.

The students will demonstrate learning through tests and quizzes, projects, homework, class participation, and final semester exams that incorporate the four modalities of language learning: listening, speaking, reading, and writing.

Course Recommendation: This course is recommended for students who are interested in learning a new language and culture, foresee a post-secondary education at the university level, and/or anticipate a career in which knowledge of a second language and culture is desirable.

Board Approved Primary Resource:

¡ Avancemos! 2

Estella Marie Gahala - Patricia Hamilton Carlin - Audrey L Heining-Boynton - Ricardo Otheguy - Barbara J Rupert - Holt McDougall – 2010 – Print

ISBN: 9780554025322

Additional Registration Information: The hybrid course is offered at LSHS only. LNHS students provide their own transportation.



Honors Spanish 2

Grade: 9-12

Instructional Delivery: Face-to-face

Prerequisite: Spanish 1

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of intermediate Spanish language and the cultures of Spanish speaking countries.

The primary units of study include the world of travel, sports, daily routines, clothing, shopping at the market, legends and stories, preparing and describing food and ordering meals at a restaurant.

The students will demonstrate learning through tests and quizzes, projects, homework, class participation, and final semester exams that incorporate the four modalities of language learning: listening, speaking, reading, and writing.

Course Recommendation: This course is recommended for students who are interested in learning a new language and culture, foresee a post-secondary education at the university level, and/or anticipate a career in which knowledge of a second language and culture is desirable. Honors courses emphasize critical thinking, refined writing, advanced reading and conversation in Spanish. In addition, more detailed cultural components will be explored.

Board Approved Primary Resource: ¡ Avancemos! 2

Estella Marie Gahala - Patricia Hamilton Carlin - Audrey L Heining-Boynton - Ricardo Otheguy - Barbara J Rupert - Holt McDougall – 2010 – Print

ISBN: 9780554025322

Additional Registration Information: None

Spanish 3

Spanish 3 Hybrid (LSHS)

Grade: 9-12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: Spanish 2

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of intermediate Spanish language and cultures of the Spanish speaking world.

The primary units of study include nature and camping, volunteering in the community, family relationships, leisure on the coast, media, socio-cultural interactions, around the neighborhood, urban living, future of the planet, describing others and their professions, and travel preparations.

The students will demonstrate learning through tests and quizzes, projects, homework, class participation, and final semester exams that incorporate the four modalities of language learning: listening, speaking, reading, and writing.

Course Recommendation: This course is recommended for students who are interested in learning a new language and culture, foresee a post-secondary education at the university level, and/or anticipate a career in which knowledge of a second language and culture is desirable.

Board Approved Primary Resource:

¡Avancemos! 3

Estella Marie Gahala - Patricia Hamilton Carlin - Audrey L Heining-Boynton - Ricardo Otheguy - Barbara J Rupert - Holt McDougall – 2010 – Print

ISBN: 9780554025339

Additional Registration Information: The hybrid course is offered at LSHS only. LNHS students provide their own transportation.



Honors Spanish 3

Grades: 9-12

Instructional Delivery: Face-to-face

Prerequisite: Spanish 2

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of intermediate Spanish language and cultures of the Spanish speaking world.

The primary units of study include nature and camping, volunteering in the community, family relationships, leisure on the coast, media, socio-cultural interactions, around the neighborhood, urban living, future of the planet, describing others and their professions, and travel preparations.

The students will demonstrate learning through tests and quizzes, projects, homework, class participation, and final semester exams that incorporate the four modalities of language learning: listening, speaking, reading, and writing.

Course Recommendation: This course is recommended for students who are interested in learning a new language and culture, foresee a post-secondary education at the university level, and/or anticipate a career in which knowledge of a second language and culture is desirable. Honors courses emphasize critical thinking, refined writing, advanced reading and conversation in Spanish. In addition, more detailed cultural components will be explored.

Board Approved Primary Resource:

¡Avancemos! 3

Estella Marie Gahala - Patricia Hamilton Carlin - Audrey L Heining-Boynton - Ricardo Otheguy - Barbara J Rupert - Holt McDougall – 2010 – Print

ISBN: 9780554025339

Additional Registration Information: None



Spanish 4

Spanish 4 Hybrid (LSHS)

Grade: 10-12

Instructional Delivery: Face-to-face or hybrid

Prerequisite: Spanish 3

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of advanced Spanish language and the cultures of Spanish speaking countries.

The primary units of study include the world of work, pastimes and hobbies, travel, our society, the arts, the media, music, and dance.

The students will demonstrate learning through tests and quizzes, projects, homework, class participation, and final semester exams that incorporate the four modalities of language learning: listening, speaking, reading, and writing.

Course Recommendation: This course is recommended for students who are interested in learning a new language and culture, foresee a post-secondary education at the university level, and/or anticipate a career in which knowledge of a second language and culture is desirable.

Board Approved Primary Resource:

¡Avancemos! 4

Estella Gahala - Ana C.Jarvis - Raquel Lebrede - Holt McDougal – 2010 – Print

ISBN: 9780554025308

Additional Registration Information: The hybrid course is offered at LSHS only. LNHS students provide their own transportation.



Honors Spanish 4

Grade: 10-12

Instructional Delivery: Face-to-face

Prerequisite: Spanish 3

Year-long course

This course fulfills the elective requirement for graduation.

Course Description: This course is the study of advanced Spanish language and the cultures of Spanish speaking countries.

The primary units of study include the world of work, pastimes and hobbies, travel, our society, the arts, the media, music, and dance. Additional reading, writing and speaking is also required within these areas of study.

The students will demonstrate learning through tests and quizzes, projects, homework, class participation, and final semester exams that incorporate the four modalities of language learning: listening, speaking, reading, and writing.

Course Recommendation: This course is recommended for students who are interested in learning a new language and culture, foresee a post-secondary education at the university level, and/or anticipate a career in which knowledge of a second language and culture is desirable. Honors courses emphasize critical thinking, refined writing, advanced reading and conversation in Spanish. In addition, more detailed cultural components will be explored.

Board Approved Primary Resource:

¡Avancemos! 4

Estella Gahala - Ana C.Jarvis - Raquel Lebrede - Holt McDougal – 2010 – Print

ISBN: 9780554025308

Additional Registration Information: None